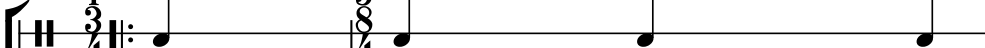


Window no III

Rhythm Design



1 3 10
3 8 4
4 4 4



The musical score for 'RD' is written in 5/4 time. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and half notes, with a triplet of eighth notes in the first measure. The bass staff begins with a bass clef and a key signature of one flat. It features a complex rhythmic pattern with slurs, ties, and triplet markings. The score is divided into three measures by vertical bar lines, with the final measure ending with a double bar line and a repeat sign.



The musical score is for a piece titled "RD". It begins with a piano introduction in 6/4 time, marked with a piano (p) dynamic. The introduction consists of a series of eighth notes on a single staff, with a 6/4 time signature. The main melody is in 3/4 time, marked with a 3/4 time signature. The melody is written on a single staff and features a series of eighth notes, with a 3/4 time signature. The score includes a key signature change from one flat to two flats, and a tempo change from piano to mezzo-forte (mf). The piece concludes with a double bar line and a repeat sign.

Window no III

♩ = 60

9 A

Sax.

Vib.

tempo 20 accelerando.....->

Gtr.

Bass



11

Sax.

Vib.

Gtr.

Bass

13

Sax.

Vib.

Gtr.

Bass

tempo 60 ritardando.....->

10

5

3

3



15

Sax.

Vib.

Gtr.

Bass

3

1

3

3

19

Sax.

Vib.

A. Gtr.

Gtr.

Bass

Bass

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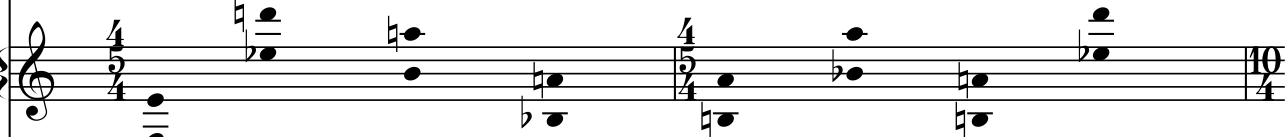
475

20

Window No III

5

Sax. 

Vib. 

A. Gtr. 

Gtr. 

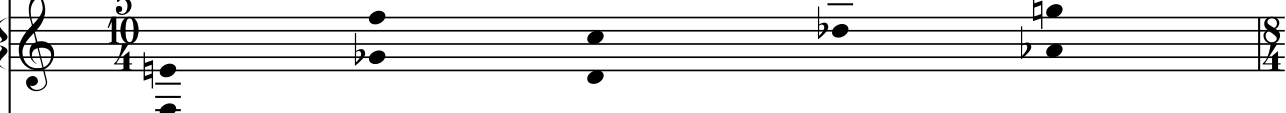
Bass 

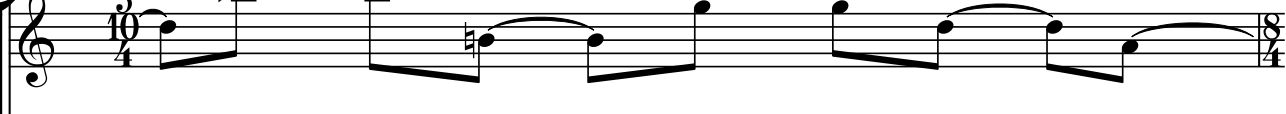
Bass 



22

Sax. 

Vib. 

A. Gtr. 

Gtr. 

Bass 

Bass 

23

Sax.

Vib.

A. Gtr.

Gtr.

Bass

Bass

1.

2.

1.

2.

3

3

3



open with (optional)

26

Sax.

Vib.

1.

2.

1.

2.