

Window no.1

♩ = 100 A

Tenor

Vib

Gui

Bass

RD

5

Sax.

Vib.

Gtr.

Bass

RD

9

Sax.

Vib.

Gtr.

Bass

RD

13

Sax.

Vib.

Gtr.

Bass

RD

16

Sax.

Vib.

Gtr.

Bass

RD

Measures 16-17. Saxophone (Sax.) and Vibraphone (Vib.) play melodic lines with triplets. Guitar (Gtr.) plays chords with triplets. Bass (Bass) plays a rhythmic line with triplets. Rhythm Department (RD) plays a simple line with triplets. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 7/4 at measure 17.

18

Sax.

Vib.

Gtr.

Bass

RD

Measures 18-19. Saxophone (Sax.) and Vibraphone (Vib.) play melodic lines with triplets. Guitar (Gtr.) plays chords with triplets. Bass (Bass) plays a rhythmic line with triplets. Rhythm Department (RD) plays a simple line with triplets. The key signature has two sharps (F# and C#). The time signature is 7/4.

20

Sax.

Vib.

Gtr.

Bass

RD

20

22

Sax.

Vib.

Gtr.

Bass

RD

22

25 **B**

Sax.

Vib.

Gtr.

Bass

27

Sax.

Vib.

Gtr.

Bass