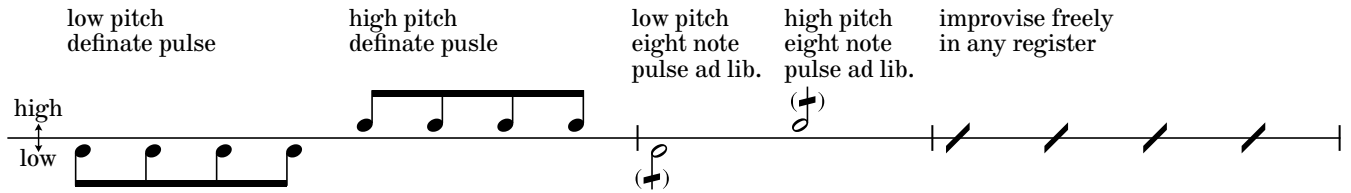


Juniper Chase

This piece is written in a very general form of graphic notation involving high and low pitched rhythms and free improvisation.

Towards the end the two pianist need to move to the upright piano at Klub Primi and play 4-hands.



Juniper Chase

Håkon Guttormsen

Intro

Free Improvisation

continue untill **G**

Tenor Saxophone

Keybird 1.

Keybird 2.

Percussion (kit & perc)

Tacet

Tempo 1 ♩ = 90

cue

f

Tempo 2 ♩ = 72

A improvise (keep steady tempo)

Keys 1.

Keys 2.

Perc 1.

p sub.

f

Tempo 3 ♩ = 60

B

Keys 1.

Keys 2.

Perc 1.

p sub.

f

C (quasi accelerando)

sync with keys 2.

molto rit. (cue)

Tempo 1 ♩ = 90

Keys 1. *p* *f*

Keys 2.

Perc 1. *p* *f*

Tempo 2 ♩ = 72

Keys 1. *p sub.* *f*

Keys 2. improvise (keep steady tempo)

Perc 1. *p sub.* *f*

Tempo 3 ♩ = 60

Keys 1. *p sub.* *f*

Keys 2.

Perc 1. *p sub.* *f*

Tempo 4 *molto rit. (cue)*

Keys 1.

Keys 2. (quasi accel.) sync with keys 1.

Perc 1.

15 **H** Tempo 1 ♩ = 90

Keys 1. high low *f*

Keys 2. high low *f*

Perc 1. high low *f*

3 **I** Tempo 2 ♩ = 72 ♩⁵ = ♩⁶

Ten. Sax. improvise with perc.

Keys 1. high low *dynamics ad. lib*

Keys 2. high low *dynamics ad. lib*

Perc 1. high low *dynamics ad. lib*

3 **J** Tempo 3 ♩ = 60 ♩⁶ = ♩⁵

Ten. Sax.

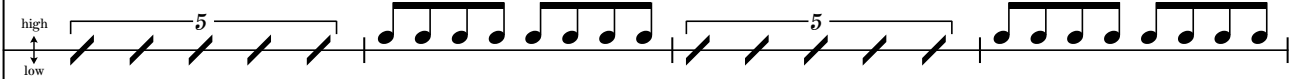
Keys 1. high low *dynamics ad. lib*

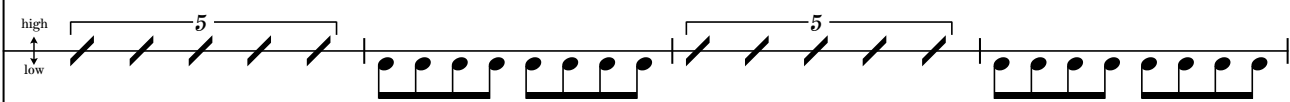
Keys 2. high low *dynamics ad. lib*

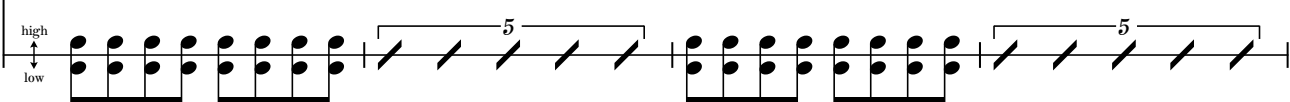
Perc 1. high low *dynamics ad. lib*

3 **K** Tempo 2 ♩ = 72 5
♩⁵ = ♩

Ten. Sax. 

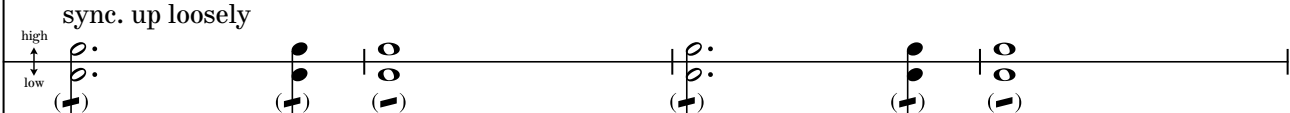
Keys 1. 

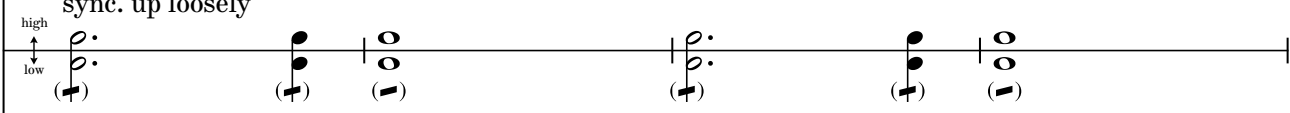
Keys 2. 

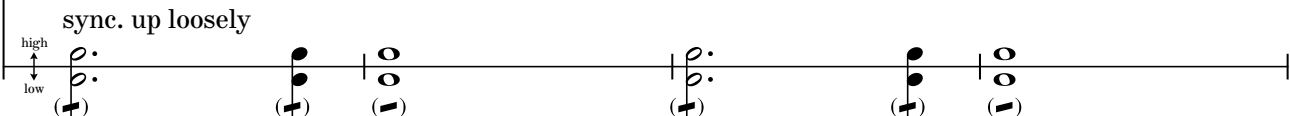
Perc 1. 

7 **L** Tempo 1 ♩ = 90
free improvisation

Ten. Sax. 

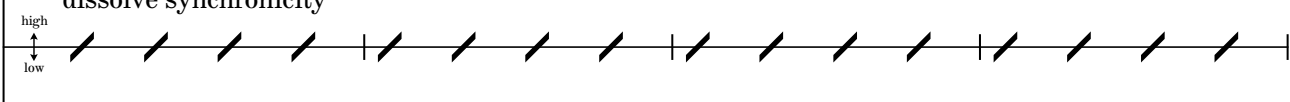
Keys 1. *sync. up loosely* 

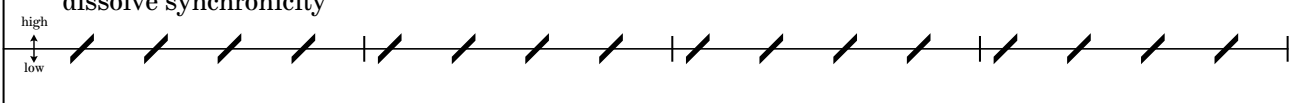
Keys 2. *sync. up loosely* 

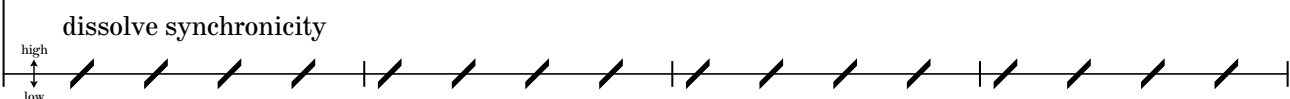
Perc 1. *sync. up loosely* 

11 **M**

Ten. Sax. 

Keys 1. *dissolve synchronicity* 

Keys 2. *dissolve synchronicity* 

Perc 1. *dissolve synchronicity* 

6

15 **N**

Ten. Sax. **Free Improvisation** Continue improvising until **S**

Keys 1. **Free Improvisation** Continue improvising. Move to piano at **Q**

Keys 2. **Tacet** go to piano **Klub Primi Piano** (Tempo 1 ♩ = 90) **cue** **p** **f** felt pedal untill **S**

Perc 1. **Free Improv. (dim.)**

21 **O** Tempo 2 ♩ = 72 **P** Tempo 3 ♩ = 60

Keys 2.

Perc 1. **p** (let piano be heard)

25 **Q** **R** **p cresc.**

(4 hands)

Keys 2. repeat untill Keys 1. is at piano **cresc.**

Perc 1. (quasi accel)

