



## II Four / for Satan - for Juniper Fuse

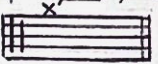
### ensemble/instruments

One Saxophonist

Two Keyboardists, also playing  
a gamelan box each  
(Matt Chaboters boxes #1 and #2)

Two percussionists playing on  
a drumset each:

drumset 1: Kick drum, 2 toms,  
snare, highhat, crash cymbal, ride cymbal

drumset 2: Kick drum with double  
pedal, two toms, snare,  
Chimes (notated ) ,  
crash cymbal, ride cymbal

### \* Rhythmic feel(s)

The musicians switch between two different pulse  
perceptions: 1)  $\frac{6}{4}$  over a wonky  $\frac{4}{4}$ . 2) everyone  
playing the same time signature. The switches are  
marked with green bar-lines

### \* Saxophone notations

The saxophone part is a mix of sheet music  
and graphic notation (in the same time as the  
rest of the score.) Most of the shapes  
are left to interpret, but here are some  
fixed meanings:

 = slap tongue

 = low register

 = high register

 = normal register

1

 $\text{♩} = 60$ 

July 20 (For 6)

Sax. (optional octave) (in C)

Kl. 1 (xylo) x10 Poco a poco

Kl. 2 (xylo) Poco a poco (acc.)

Slap. 1 (xylo) Poco a poco (acc.)

Slap. 2 (xylo) Poco a poco

Sax. (9/16) Poco a poco

Kl. 1

Kl. 2

Slap. 1

Slap. 2

$\text{♩} = 75 (6/4)$

Sax. (9/16) Poco a poco

Kl. 1

Kl. 2

Slap. 1

Slap. 2

$\text{♩} = 60$

Sax. slow (5/4)

Kl. 1 x5 Poco a poco

Kl. 2 Poco a poco

Perc. Poco a poco

Dr. Poco a poco

Handwritten musical score for Saxophone and Percussion. The score is divided into four measures with tempo markings:  $\text{♩} \approx 120$  (9),  $\text{♩} \approx 75$  (9),  $\text{♩} \approx 120$ , and  $\text{♩} \approx 75$ .

The Saxophone part (Sax.) features dynamic markings  $pp$  and  $sf$ , and articulation marks (downward and upward arrows). The Percussion part (Perc.) includes various rhythmic patterns and dynamic markings.

Handwritten musical score for Saxophone and Percussion. The score is divided into four measures with a tempo marking:  $\text{♩} = 145$ .

The Saxophone part (Sax.) features a key signature change to  $\text{F}\sharp$  and dynamic markings  $ff$  and  $sf$ . The Percussion part (Perc.) includes various rhythmic patterns and dynamic markings.

Handwritten musical score for Saxophone and Percussion. The score is divided into four measures with a tempo marking:  $\text{♩} = 108, +5$  ( $\text{♩} = \text{♩}$ ).

The Saxophone part (Sax.) features a key signature change to  $\text{F}\sharp$  and dynamic markings  $sf$  and  $sfz$ . The Percussion part (Perc.) includes various rhythmic patterns and dynamic markings.

Handwritten musical score for Saxophone and Percussion. The score is divided into four measures with a tempo marking:  $\text{♩} = 146$ .

The Saxophone part (Sax.) features a key signature change to  $\text{F}\sharp$  and dynamic markings  $sf$  and  $sfz$ . The Percussion part (Perc.) includes various rhythmic patterns and dynamic markings.

5

(solo, sf)

Sax.

Box #1

Box #2

Slag 1

Slag 2

Sax.

Box #1

Box #2

Slag 1

Slag 2

Sax

Box #1

Box #2

Slag 1

Slag 2

to keybird

to keybird

(grace notes)

ad lib

Sax.

Keybird 1

Keybird 2

Slag 1

Slag 2

(que ensemble)

+ #

$\text{♩} = 70 (9)$

$\times 5$

Poco a poco

(No change)

(No change)

Poco a poco

(que ensemble)

+ + #

7

$\text{♩} = 175$

Sax.

bird 1

Keybird

Slag. 1

Slag. 2

to gamelan

to gamelan

$\text{♩} = 108.75$   
(♩ = ♩)

Sax.

Gamelan #1

Gamelan #2

Slag. 1

Slag. 2

3

$\text{♩} = 175$

Sax

Gamelan #1

Gamelan #2

Slag. 1

Slag. 2

to keybird

to keybird

(grace notes)  
ad. ab.

(que ensemble)

$\text{♩} = 120$  (4)

Sax.

bird 1

bird 2

1-1

1-2

~ 15 sec

que ensemble

Sax.

xybird 1

xybird 2

xyg. 1

xyg. 2

~15 sec

to gamelan

~15 sec

~15 sec

~15 sec

Sax.

xybird 1

xybird 2

xyg. 1

xyg. 2

♩ = 145

♩ = 149

10

♩ = 175

♩ = 190 (4)

Sax.

xybird 1

xybird 2

xyg. 1

xyg. 2

to keybird

(keybird)

(key. 2)

(slag. 1)

(slag. 2)

Sax.

xybird 1

xybird 2

xyg. 1

xyg. 2

Plx.

(stop range)

to gamelan

to gamelan

11

Handwritten musical score for system 11, measures 1-4. The tempo is marked  $\text{♩} = 145$  and the dynamic is *ext. alacrisimo*. The score includes parts for Saxophone, two Analan (Analan #1, Analan #2), two Slag (Slag. 1, Slag. 2), and two Keybird (Keybird #1, Keybird #2). The lyrics "to keybird" are written under the Analan and Keybird parts. The score features various musical notations including notes, rests, and dynamic markings like *sf* and *sfz*.

12

Handwritten musical score for system 12, measures 5-8. The tempo is marked  $\text{♩} = 120$  (4),  $\text{♩} = 145$ , and  $\text{♩} = 130$  (4). The score includes parts for Saxophone, two Keybird (Keybird #1, Keybird #2), and two Slag (Slag. 1, Slag. 2). The lyrics "to keybird" and "to gamelan" are written under the Keybird parts. The score features various musical notations including notes, rests, and dynamic markings like *sf* and *sfz*. A section marked *Alacrisimo* is also present.

$\text{♩} = 45 (\text{♩} = 90)$

Sax.

Keyboard 1

Keyboard 2

Slag. 1

Slag. 2

Sax.

Keyboard 1

Keyboard 2

Slag. 1

Slag. 2

$\text{♩} = 145$   $\text{♩} = 130 (\text{♩})$   $\text{♩} = 45 (\text{♩} = 90)$

Sax.

Keyboard 1  
melan #1

Keyboard 2  
melan #2

Slag. 1

Slag. 2

to kb.

to gamelan

to gamelan

not 6th time

not 6th time

Sax.

Keyboard 1

Keyboard 2

Slag. 1

Slag. 2

Rit. - - -

sax.

bird 1

bird 2

ag. 1

ag. 2

(soft.)

(cresc.)

(sax) →

bird 1

bird 2

ag. 1

ag. 2

$\text{♩} = 100 (9)$

$\times 10$

poco a poco

poco a poco (acc.)

acc.

poco a poco

$\text{♩} = 110 (9)$

Sax

bird 1

bird 2

ag. 1

ag. 2

(dim.)

$\times 5$

$\text{♩} = 80 (9)$

poco a poco

ritardando + dim.

ritardando + dim.

poco a poco

tutti: 8

bird 1

bird 2

ag. 1

ag. 2

(tutti:)

Molto rit

+ Sax ad lib.

$\text{♩} = 145$

(notes ad lib.)