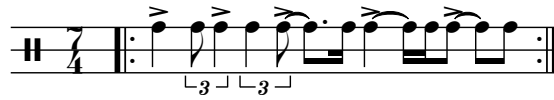


window no. V



2



4

Vib.

Gtr.

Bass

A 4-measure section in 3/4 time. The first measure is in 3/4 time. The second measure is in 5/4 time. The third measure is in 4/4 time. The fourth measure is in 3/4 time. The section includes various instruments: Vib. (Vibraphone), Gtr. (Guitar), and Bass. The notation includes triplets, accents, and ritardandos.

9

Vib.

Gtr.

Bass

A 9-measure section in 3/4 time. The first measure is in 3/4 time. The second measure is in 5/4 time. The third measure is in 4/4 time. The fourth measure is in 3/4 time. The section includes various instruments: Vib. (Vibraphone), Gtr. (Guitar), and Bass. The notation includes triplets, accents, and ritardandos.

2

14

Musical score for measures 14-17. The score is written for five staves: Vib. (Vibraphone), Gtr. (Guitar), Bass, and two additional staves. The key signature is one flat (B-flat). The time signature changes from 4/4 to 2/4 to 5/4. Measure 14 features a triplet of eighth notes in the Vib. and Gtr. parts. Measure 15 has a triplet of eighth notes in the Vib. and Gtr. parts. Measure 16 has a triplet of eighth notes in the Vib. and Gtr. parts. Measure 17 has a triplet of eighth notes in the Vib. and Gtr. parts. The Vib. and Gtr. parts are marked with a 'rit.' (ritardando) and a dashed line indicating a gradual deceleration. The Bass part features a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15. The two additional staves are marked with a '3' and a '3' in measure 14 and a '3' in measure 15.

18

Musical score for measures 18-21. The score is written for five staves: Vib. (Vibraphone), Gtr. (Guitar), Bass, and two additional staves. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 to 2/4. Measure 18 features a triplet of eighth notes in the Vib. and Gtr. parts. Measure 19 has a triplet of eighth notes in the Vib. and Gtr. parts. Measure 20 has a triplet of eighth notes in the Vib. and Gtr. parts. Measure 21 has a triplet of eighth notes in the Vib. and Gtr. parts. The Vib. and Gtr. parts are marked with a 'slow' and a dashed line indicating a gradual deceleration. The Bass part features a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 19. The two additional staves are marked with a '3' and a '3' in measure 18 and a '3' in measure 19.

21

3

Vib.

Gtr.

Bass

(last only - into open)

24

Vib.

Gtr.

Bass

mini acc----- (last only - into open)

mini acc----- (last only - into open)

28

Bass

open up

