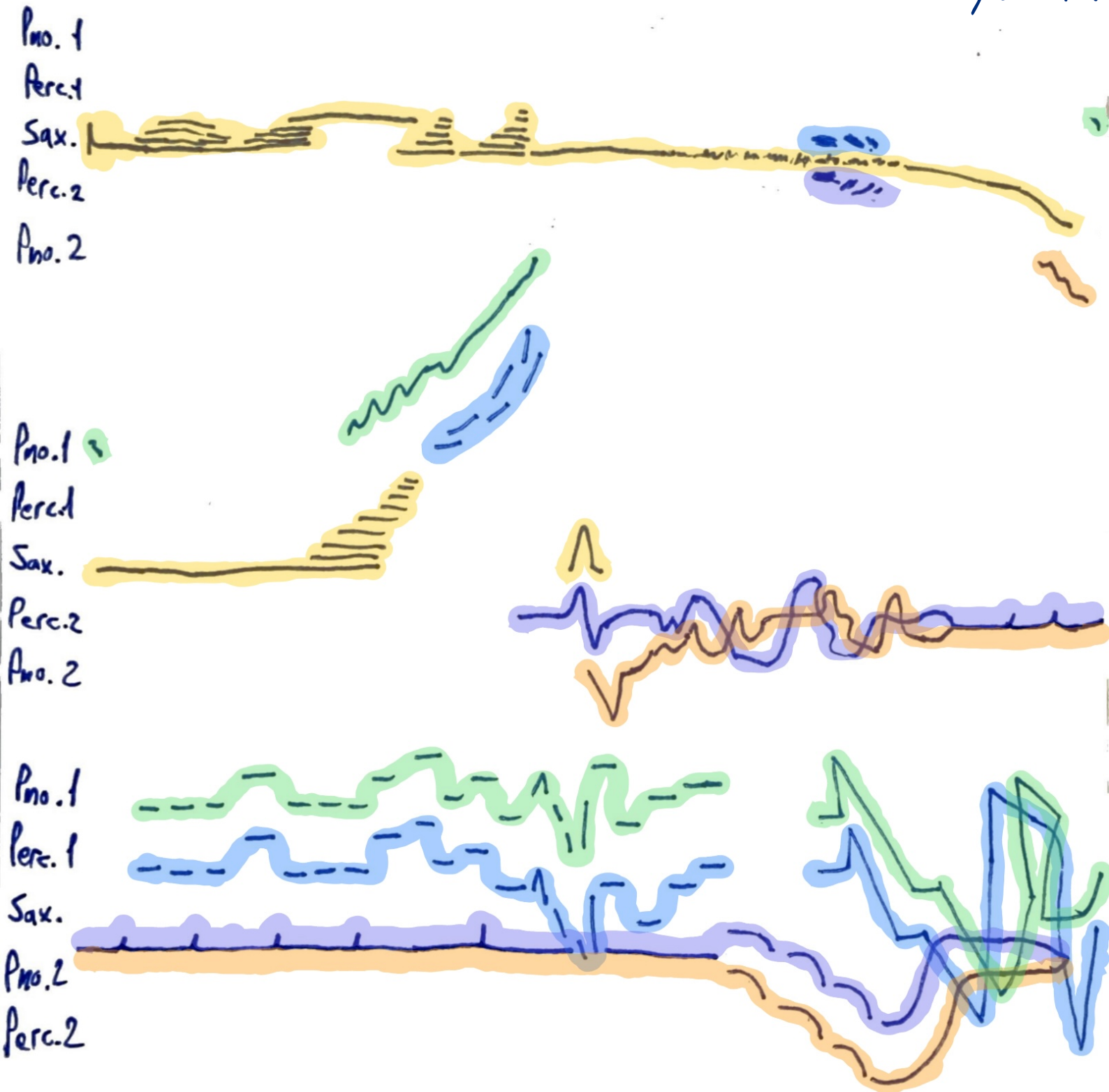


GRAVITIES

I. The Newtonian
For Juniper Fuse

Lyle Cohen



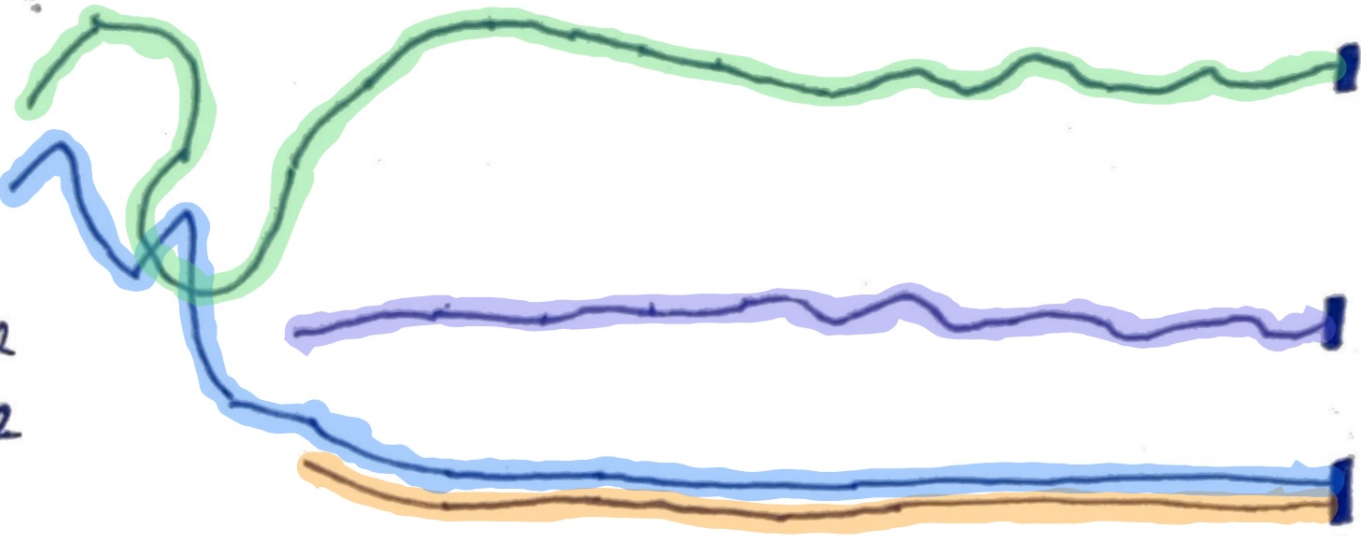
Pno. 1

Perc. 1

Sax.

Perc. 2

Pno. 2



Pno. 1

Perc. 1

Sax.

Perc. 2

Pno. 2



Pno. 1

Perc. 1

Sax.

Perc. 2

Pno. 2



Pno. 1

Perc. 1

Sax.

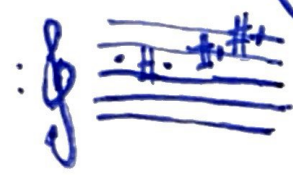
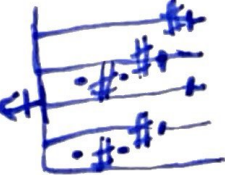
Perc. 2

Pno. 2

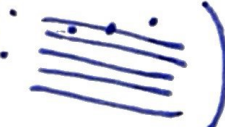


II. The Einsteinian

~2"
 swelling dynamics

Ten. Sax. in Bb:  8 13 2 1 3 4 5 5 3 4 2 1 13 8 5 3 2 1 1 

R.H. Pno. 1:  1 1 1 1 2 1 1 3 3 1 1 4 6 4 1 1 5 10 10 5 1 1 6 15 20 15 6 1

(2da: ) mp

2:1

L.H. Pno. 1:  Lento, rolling, chromatic
 8vb pp

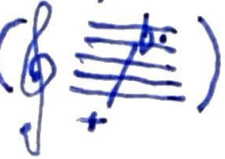
R.H. Pno. 2:  1 1 1 1 2 1 1 3 3 1 1 4 6 4 1 1 5 10 10 5 1 (1 6 15 20 15 6 1)

L.H. Pno. 2:  Faster than Pno. 1
 8vb p

REPEAT. 2da:

Perc. 1: mf - f, dominant solo with superball (+ opt. fingers) on gran cassa

Perc. 2: (sax's tempo) ride cymbal, wet, p: || 7: ||

Perc. 1: Continue (optionally add more instruments, always with superball)
Perc. 2: Continue + repeat Perc. 1's improvisation in slight delay in humming
Pno. 1: Improvise melodically, joyfully in bell register ()
Pno. 2: Repeat Pno. 1's improvisation in a uniform speed slightly slower than his and in slightly higher notes
Sax.: Fade out on long note. Occasionally interject with low swells in the background. Then, move to Sop. Sax.

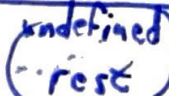
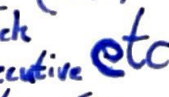
Perc. 1: G.C.:  - mf, about every 15" (irregularly)
Perc. 2: Go into fast, pointillistic duet with sax., on roto toms, always just out of sync, always changing pitch, loud
Pno. 1: 7" rest →  repeat, adding more of the final note each time, overlapping out of sync with Pno. 2
Pno. 2: 8" rest →  repeat, adding more of the final note each time, overlapping out of sync with Pno. 1
Sop. Sax.: Go into fast, pointillistic duet with Perc. 2, always just out of sync, always changing pitches, nonrepetitive, loud

Perc. 1: stop.

Perc. 2: continue.

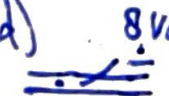
Pno. 1&2: Explode and slowly dissipate on  :  Repeat

Sax: Continue, gradually adding in more and more "dirty" and unpitched sounds of different kinds

Perc. 1: On small instruments (wood blocks, stones, bells, etc.) with drumsticks: {  / (rest) 2 (rest)  etc.
hit hit quick consecutive hits (Fibonacci)

Perc. 2: slow down.

Pno. 1: Move to zither - pluck adjacent pairs of non-bass strings every ~2" or less. Let ring.

Pno. 2: Begin moderately slow, "random" arpeggios, with space and breath (whole texture should be arid)  in top register: 

Sax.: Eventually go into only unpitched sounds, played more sporadically. Emphasize some.

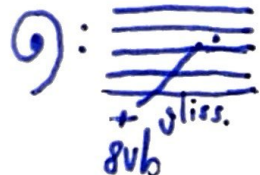
Pno. 1: E-bow on leftmost string on keyboard's bottom - pure sound/overtone. Stay.

Others: Once Pno. 1 has stably found the tone, fade out.

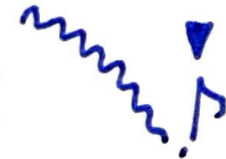
~ 5" - 10" G.P. (if audience would think the piece over, shorten rest)

Perc. 1: Roll on gran cassa. mp

Perc. 2: Roll on snare → rim shot. mp

Pno. 1:  → immediately into random wide chord. *f* ma non troppo, determined.

Pno. 2:  → immediately into random wide chord. *f* ma non troppo, determined.

Ten. Sax.: Horse whinny:  *f* ma non troppo

All end together, in the black hole.