

Jingsong Teng

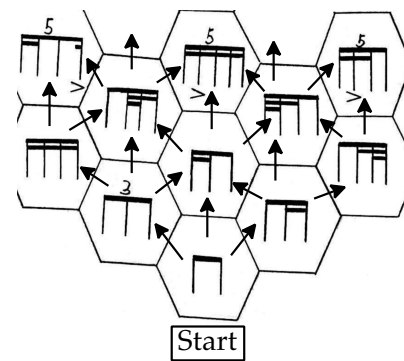
BEE

- Dedicate to Juniper Fuse Ensemble -

Dur: ca. 8 mins

2024

Performance Notes



- Start playing from the bottom of the hive, then freely choose the pattern **around** the pattern you choose each time. Don't skip the pattern. Try to make your own paths of patterns more varied, and avoid playing between just two or several patterns.

For Pianos and saxophone: follow the keys/pitches indicated on the left side of the score, and improvise based on the rhythm pattern you choose.

For percussion: follow the instruments indication, improvise based on the rhythm pattern you choose.

- * You can keep repeating the pattern you are playing until you are ready to play the next pattern you decide on. Independent of other musicians, playing at a strict tempo (♩ = 60).
- * You are free to switch to different octaves at any time during the performance throughout the whole piece.
- * Follow the performance indication on the left side of the score.
- * During performance, you can make crescendo or diminuendo at any time within the dynamic range indication.
- * Use a stopwatch or timer to monitor in real time.

BEE

Performance Indication:

0 - 60" - Dynamic range: ppp - p;
Pianos and saxophone:
Improvise only based on the keys/pitches
of "C, C# and D."

1'01" - 2' - Dynamic range: p - f;
Pianos and saxophone: "C#, D, E, F."

2'01" - 3' - Dynamic range: mf - ff;
Pianos and saxophone: "D, D#, F, F#, G"

3'01" - 4' - Dynamic range: mp - f;
Pianos and saxophone: "D#, E, F, G, G#, A."

4'01" - 5' - Dynamic range: pp - mp;
Pianos and saxophone: "E, F, F#, G, G#."

5'01" - 6' - Dynamic range: p - mf;
Pianos and saxophone: "F, F#, G, A, A#, B."

6'01" - 7' - Dynamic range: mf - ff;
Pianos and saxophone: "F#, G, A, A#, B,
C, C#."

7'01" - 8' - Dynamic range: f - fff;
Pianos and saxophone: "G, G#, A, B,
C, C#, D#, E."

*Drum set: You can freely choose
two to three instruments within
drumset to play.
Follow the dynamic indication
above, freely switch instruments
every minute.

Alla misura / In strict tempo,
Freely switch between "legato" and "staccato"

♩ = 60

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