

## Press Text

The trio of Benoît Delbecq (piano), Jonas Westergaard (bass), and Peter Bruun (drums) explores music as a space for shared presence rather than linear progression.

Rooted in deep improvisational trust and compositional openness, their interplay draws on elements of confluence, attunement, and resonance— gestures in gravity.

Bringing together three of the most distinctive voices in contemporary jazz, this trio was formed in 2024 by drummer Peter Bruun as part of his ambitious research project exploring new approaches to musical time. Over the course of 2024 and 2025, Bruun has convened six different ensembles, each producing a constellation of music shaped by the principle of avoiding rigid structures, allowing instead for balance, elegance and fluidity.

In this formation the musicians may use pendulums placed on stage — a simple but radical gesture suggested by pianist Benoit Delbecq. These moving weights create a shifting sense of pulse that provides both players and listeners with a new elasticity of time, inviting them into the groove as one might enter a dance. The result of the whole project is a liberating framework for improvisation, a fresh space for interaction within the classic piano–bass–drums trio format. Delbecq, bassist Jonas Westergaard and Bruun treat music less as a straight line than as a shared field of presence. Trusting in both improvisation and compositional fragments, may they be leaning on scores or graphics, they draw on fleeting harmonies, resonances and points of convergence to craft soundscapes with their own gravity — music that breathes, sways and creates new kinds of beats.

We are PENDULUM TRIO – a piano trio with Benoît Delbecq (piano), Jonas Westergaard (double bass), and Peter Bruun (drums). Our music grows from a shared desire to create space rather than narrative. Instead of following a linear development, we invite listeners into a musical landscape where rhythm, sound, and movement coexist – as fields you can step into, sense, and dwell within.

The name PENDULUM TRIO reflects our focus on time, gravity, and motion. A physical pendulum serves both as rhythmic reference and metaphor, as we explore how music can be experienced as presence rather than progression. Our concerts unfold like sensory rituals, where – through body, intuition, and attentive listening – we open a shared space for both audience and performers.

## BIO

**Peter Bruun (drums)** has, for decades, explored the relationship between structure and freedom in improvisation and composition. Recipient of the Carl Nielsen Prize as a composer, he is widely recognized for his work with his own ensembles as well as leading projects on the European jazz scene.

**Benoît Delbecq (piano)** is a pioneer on the international improvisation scene, particularly known for his work with prepared piano and complex rhythmic displacements. His music moves fluidly between improvisation, contemporary classical, and experimental sound art.

**Jonas Westergaard (double bass)** is a distinctive voice in European jazz and improvisation. Awarded prizes including DR's Jazz Prize, he is active in a range of groundbreaking ensembles in both Berlin and Copenhagen.

Together we create music that moves in the tension between the composed and the intuitive, the structural and the playful. PENDULUM TRIO is our shared laboratory for exploring how music can shape new experiences of time and presence.