

## Peter Bruun's *'All Too Human'*

*\*Because You're Worth It* (new album out in 2020)

In 2017, Danish percussive pioneer Peter Bruun set out on an ambitious adventure with three like-minded improvisers. Under the *'All Too Human'* banner, their first album (2017's *'Vernacular Avant-garde'*) succeeded in bringing life to their creative vision and was heralded by listeners and reviewers alike. On their new offering, *'Because You're Worth It'*, ambitions have never been higher and their collective vision has become clearer and more refined.

Bruun's compositions are a blend of the sonically familiar and unfamiliar – like pop music from a parallel universe. Intricate formulas are used to manipulate listeners' ears, intuitions, and musical expectations, catering to the highest common denominator. The material carefully manages to merge the catchy and comfortable with the fresh and thus far unheard. Songs are composed in the spirit of "bringing the avant-garde back to the people," which means making these mature, sophisticated pieces accessible to any type of listener – not only those who revel in and are defined by the 'avant-garde'. Instead, the overall mission is to share in the celebration of humanity through common understanding of music, poetry, and sounds – honoring the breadth of universal understanding and communication between band and audience.

The new album, to be released in 2020 on ILK Music, is a musical love letter to listeners...  
*Because You're Worth It.*

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Marc Ducret (F): 6- and 12-String Guitars  
Kasper Tranberg (DK): Trumpet and Cornet  
Simon Toldam (DK): Moog, JUNO 60, and Phillicoda  
Peter Bruun (DK): Drums, Mikrokorg, and compositions

<https://www.peterbruun.info/all-too-human>

*'Vernacular Avantgarde'* (2017, Ayler Records):

*"A kind of magic carried by a quartet at the top, whose complementarity is incredible."*  
- Cityzen Jazz

*"Fills out its artistic intentions with praise and in a completely convincing manner."*  
- Politiken